

GETTING STARTED WITH ENSCAPE

Duration:	4 hours
Prerequisite:	Working knowledge of a Windows OS and basics of Revit
Learning Units:	Valid for 4 LU's

OBJECTIVE

We walk you through the overview and general settings of Enscape, and share resources, tips, tricks, and best practices to help you create realistic and real-time renderings. David introduces you to the different views, navigation tools, asset library, and user interface. He then dives into using BIM with collaborative annotation, imports from other sources, and information associated with BIM objects. He steps through creating scenes, then shows you how to adjust visual settings such as projection, rendering quality, contrast, effects, and much more.

TOPICS INCLUDE

Introduction:

Creating content with Enscape in Revit
Using the exercise files

1. Enscape Basics

Introduction to the Enscape ribbon

2. Starting Enscape from Revit

Understanding Views
Using the navigation tools
Asset Library
BIM

3. Creating Scenes

Create Views
Render Image
Batch Render
Video creation
Export video
Create panoramas
Manage uploads
Adding sound

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[MICROSOLRESOURCES.COM](https://www.microsolresources.com)

VR headset
Export the project

3. Visual Settings: Rendering and Image

Style
Projection
Exposure
Field of view
Depth of field
Rendering quality
Contrast
Color and saturation
Effects

4. Visual Settings: Atmosphere and Capture

Fog
Illumination
Wind
Horizon
Clouds
Materials
Output tab

5. General Settings

Customization
Input
Devices and sound
General settings
Revit

6. BIM

Collaborative annotation
Create Issues
Displaying Issues
Other sources
Information

7. Conclusion

Next steps

Additional resources