# Autodesk<sup>®</sup> Certification Program

# CERTIPORT A PEARSON VUE BUSINESS



# **CERTIFIED USER AND 2015 CERTIFIED PROFESSIONAL**

**Exam preparation road map.** Autodesk certifications are industry-recognized credentials that can help you succeed in your design career.

### **PREPARE FOR SUCCESS**

Autodesk certifications provide reliable validation of knowledge and skills. These credentials can lead to accelerated professional development, improved productivity, and enhanced credibility.

Your examination preparation is critical for your success. Schedule time to prepare, review this exam preparation road map, take a course at a Certiport Authorized Testing Center (CATC), and support your studies with official preparation materials. Equally as important is actual hands-on experience.

Contact a Certiport sales representative today:

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www.certiport.com/autodesk



### CERTIFICATIONS LEVELS AVAILABLE

The 3ds Max Certified User exam includes both academic and industry requirements designed to confirm that Autodesk<sup>®</sup> 3ds Max<sup>®</sup> software users have the skills necessary to continue their design careers—whether they attend college, enter the workforce, or work toward additional levels of industry certification.

The 3ds Max 2015 Certified Professional exam is aimed at assessing advanced users' knowledge of the tools, features, and common tasks of 3ds Max 2015.

# RECOMMENDED EXPERIENCE LEVELS

Actual hands-on experience is a critical component in preparing for the exam. You must spend time using the product and applying the skills you have learned.

#### **Certified User exam:**

- 3ds Max 2015 course (or equivalent) plus 50 hours of hands-on application
- Certified Professional exam: 3ds Max 2015 course (or equivalent) plus 400 hours of hands-on application

### OFFICIAL PREPARATION MATERIALS

Certiport provides a full certification pathway, sometimes referred to as the Learn-Practice-Certify pathway. This simply means that Certiport provides the courseware and training materials, practice tests and certification exams needed to build a successful certification program.

Certiport Representatives are knowledgeable and well-trained to recommend a solution that meets the needs and objectives for every customer. This saves time and money, and simplifies the process of getting exactly what you need. For more information, contact your Certiport Representative or go to www.certiport.com today.

# AUTODESK CERTIFICATION



## **EXAM TOPICS AND OBJECTIVES**

We recommend that you review the topics and objectives during preparation for certification. Please note that some objectives may not be tested on your certification exam.

The Autodesk Certified User exam consists of about 30 questions combining multiple choice, matching, point-andclick (hot-spot), and performance-based question types to ensure students understand and can effectively use Inventor. The exam has a 50-minute time limit.

The Autodesk Certified Professional exam is comprised of about 35 questions, of which the majority requires you to use Inventor to create or modify a data file, and then type your answer into an input box. Other question types include multiple choice, matching, and point-and-click. The exam has a 2-hour time limit (in some countries, the time limit may be extended).

For more information or to locate a CATC visit **www.certiport.com**.

# Become an Autodesk 3ds Max<sup>®</sup> Certified Professional

Get started today by visiting www.certiport.com/autodesk, or contact a Certiport sales representative

ANIMATION	USER	PROFESSIONA
Create a path animation and evaluate an object along the path	$\checkmark$	1
Preview an animation	1	
Identify Controller types		1
Identify playback settings	1	1
Locate the value of keys in the Time Slider	1	1
Use a Dope Sheet		1
CAMERAS		
Differentiate camera types	1	1
Orbit and pan	1	
Edit FOV (Field of View)	1	1
Data Management / Interoperability		1
Differentiate common file types and usages		1
Use the import feature to import model data		1
EFFECTS		v
Identify Space Warp types		1
Use atmosphere effects		
		1
Use particle systems		1
LIGHTING		
Use directional lighting	$\checkmark$	
Compare Attenuation and Decay		$\checkmark$
Identify parameters for modifying shadows	$\checkmark$	1
Add a volumetric effect		$\checkmark$
MATERIALS / SHADING		
Set shader parameters	1	
Use the Blinn shader	$\checkmark$	
Identify the specular component of a light		$\checkmark$
Use the Slate Material Editor	1	$\checkmark$
RIGGING		
Use Character Studio for Rigging		$\checkmark$
Create simple Bipeds	1	$\checkmark$
Use the Skin modifier		1
MODELING		
Create and modify objects	1	
Differentiate reference coordinate systems		1
Differentiate standard versus extended primitives		1
Differentiate workflow	1	1
Editable mesh and poly	1	
Identify and use line tool creation methods		J
Identify Clone types		
Identify Vertex types		
Use object creation and modification workflows		v /
Use polygon modeling tools		v /
Use ProBoolean		v /
		V
Work with standard primitives	<i>J</i>	
Work with surfaces	1	
RENDERING		
Differentiate Renderers	1	1
Identify rendering parameters	$\checkmark$	$\checkmark$
Quick Render	1	
UI / OBJECT MANAGEMENT		
Describe and use object transformations	$\checkmark$	$\checkmark$
Identify Selection Regions and methods	$\checkmark$	$\checkmark$
Organize objects	$\checkmark$	
Set up and use Scenes		$\checkmark$